

CONCERT DE SIMPHONIES

Pour les Violons, Flutes, et Hautbois

PAR M.^R AUBERT

*Ordinaire de la chambre du Roy, et de l'Academie
Royale, Intendant de la Musique de
S.A.S. MONSIEUR LE DUC
Gravés par M.^{lle} Roussel.*

SUITE PREMIERE

prix en blanc les trois parties séparées 3 ^{livres} 12 ^{deniers}



A PARIS,

Chez { L'auteur, rue de la Vieille bouclerie à la chaise royale.
Le S.^r Bouwin M.^d, rue S.^t Honoré à la Règle D'or.
Le S.^r Leclerc M.^d, rue du Roule à la Croix D'or.
Avec Privilège du Roy.

Vm^z. 1160 (4)

Ouverture.

2.^e Dessus.

1



2^e 1^{er} Air.

2^e Dessus.

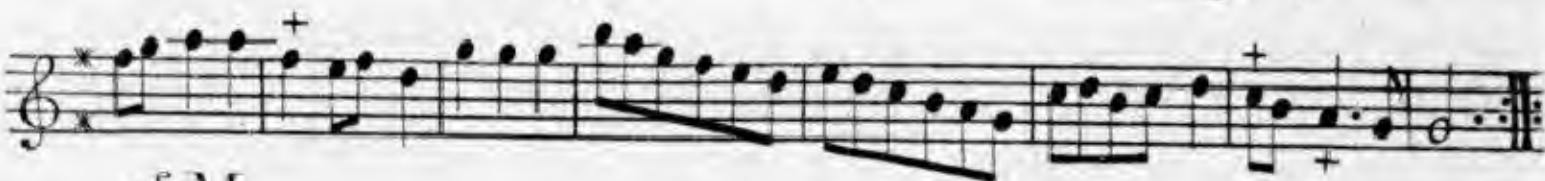


2^e A.



1^{er} Air.



2.^e Air.1.^{er} Menuet.On reprend
le 1.^{er} A.2.^e M.

Trio.

1.^{er} Gavotte.très tendrem.^t2.^e G.

Trio.

On reprend
la 1.^{re} G.

4 1^{re} Gigue.2^e Dessus.2^e G.

2^e Dessus.

5



On reprend la 1^{re} G.

Sarabande.



1^{er} Passepied.



2^e P.



Trio.



*On reprend
le 1^{er} P.*

6

1.^{er} Tambourain.2.^e Dessus.2.^e T.

On reprend
le 1.^{er} T.

Chaconne.

2.^e Dessus.

7

Handwritten musical score for Chaconne, 2nd Soprano part, page 7. The score consists of ten staves of music in G major (one sharp) and 3/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'Trio.' and 'Fort.'

Handwritten musical score for the 2nd Soprano part (2.^e Dessus), page 8. The score consists of ten staves of music, all in treble clef. The key signature is one flat (B-flat). The music is written in a fluid, handwritten style. The first four staves feature a melodic line with various intervals and some accidentals. The fifth staff begins with a forte dynamic marking (*fort.*) and continues with a more active melodic line. The sixth staff introduces a complex, rapid sixteenth-note passage. The seventh and eighth staves continue this rapid, intricate texture. The ninth and tenth staves show a change in texture, with more sustained notes and some phrasing slurs. The page is numbered '8' in the top left corner, and the part is identified as '2.^e Dessus.' at the top center.

2.^e Dessus.

9

Trio.

fort.

fin de la 1.^{re} Suite.